

# **CANADA'S GOLDEN SHEAF AWARD WINNERS 1998**

## **BEST OF THE FESTIVAL BEST HISTORICAL DOCUMENTARY BEST DIRECTION BEST EDITING**

"CHILE, THE OBSTINATE MEMORY"  
Producers: Yves Jeanneau/Eric Michel  
Director: Patricio Guzman  
Production Co: National Film Board of Canada  
Editing: Helen Girard

## **BEST DRAMA OVER 30 MINUTES**

"LES SEPT BRANCHES DE LA RIVIERE OTA"  
Prod: Bruno Jobin  
Dir: Francis Leclerc  
Prod. Co: In Extremis Images

## **BEST ART DIRECTION**

Monique Dion  
"LES SEPT BRANCHES DE LA RIVIERE OTA"

## **THE ANTOINETTE KRYSKI AWARD of \$500**

"SINGING OUR STORIES"  
Prod/Dir: Annie Frasier Henry  
Prod. Co: Full Regalia Productions

## **BEST SOUND**

Marc Benoit  
"SINGING OUR STORIES"

## **BEST EDUCATIONAL/INSTRUCTIONAL ELIZABETH LOWRY AWARD of \$500**

"THE HEARING VIDEO"  
Prod: Scott Dickson/Jonathan Peyton  
Dir: Jonathan Peyton  
Prod. Co: Worker's Compensation Board of BC

## **BEST SCIENCE/NATURE**

"BABOON TALES"

Prod: Tamarin Productions Inc.  
Dir: Gillian Darling Lovanic  
Prod. Co: Tamarin Productions Inc.

## **BEST VIDEOGRAPHY**

Rudolf Kovanic  
"BABOON TALES"

## **BEST ANIMATION**

"CHILDREN SPEAK"

Prod: Marcy Page  
Dir: Bozenna Heczka/Georgine Strathy  
Prod. Co: National Film Board of Canada

## **BEST ARTS/ENTERTAINMENT**

"SHADOW MAKER: GWENDOLYN MACEWEN"

Prod: Anita Herczeg  
Dir: Brenda Longfellow  
Prod. Co: Gerda Film Productions

## **BEST CHILDREN'S PRODUCTION**

"THE NIGHT OF THE LIVING"

Prod: Paul Barkin  
Dir: Andrew Currie  
Prod. Co: Canadian Film Centre

## **BEST COMEDY**

"DOUBLE EXPOSURE"

Prod: Nick Orchard  
Dir: Nick Orchard  
Prod. Co: Cullen Robertson/Soapbox Prods. Inc.

## **BEST COMMERCIAL UNDER 2 MINUTES**

"THE CHICKEN DANCE"

Prod: Simon Dekker  
Dir: Gregory Sheppard  
Prod. Co: White Iron Productions

## **BEST COMMUNITY CABLE**

"MADE IN CANADA"  
Prod/Dir: Tim Alp  
Prod. Co: Mountain Road Productions

## **BEST DOCUMENTARY GENERAL SUBJECT**

"LABOUR OF LOVE"  
Prod: Adam Symansky  
Dir: Dan Curtis  
Prod. Co: National Film Board of Canada

## **BEST DOCUMENTARY SOCIAL**

"TURNING AWAY"  
Prod: Kenton Vaughan/Craig Chivers  
Dir: Craig Chivers/Kenton Vaughan  
Prod. Co: Still Moving Pictures Inc.

## **BEST EXPERIMENTAL**

"DANCE WITH ME"  
Prod: Cherie MacNeill  
Dir: Cassandra Nicolaou  
Prod. Co: Fighting Fish Pictures

## **BEST INDUSTRIAL/PROMOTIONAL**

"CALGARY 2010 - CANADA'S BEST BID FOR ATHLETES"  
Prod/Dir: Shael Gelfand  
Prod. Co: White Iron Productions

## **BEST MULTICULTURAL/RACE RELATIONS**

"SOME KIND OF ARRANGEMENT"  
Sponsored by MCOS/YDMC  
Prod: Geeta Sondhi  
Dir: Ali Kazimi  
Prod. Co: Sondhi Productions Inc.

## **BEST MULTIMEDIA**

"LEGACY"  
Prod: Laurie Willox  
Dir: Chuck Fisher  
Prod. Co: Vicom Multimedia

**DOCUMENTARY OVER 30 MINS. (INTL)**

"TWINS: THE DIVIDED SELF"

Prod./Dir: Antony Thomas  
Prod. Co: Carlton Television

**BEST DOCUMENTARY SHORT SUBJECT**

"RUSSIAN BRIDES"

Prod: Roxana Spicer  
Prod. Co: CBC

**DOCUMENTARY UNDER 30 MINS. (INTL)**

"HIGH PEAK RESCUE"

Prod: Bruce Norfleet/Mark Peterssen  
Dir: Bruce Norfleet  
Prod. Co: National Geographic Television

**BEST DRAMA UNDER 30 MINUTES**

"HARLAN & FIONA" sponsored by *Viacom*

Prod: Ian Handford  
Dir: Gary Yates  
Prod. Co: A Billion Films Inc.

**BEST INTERNATIONAL DRAMA**

"WE ARE NOT LIKE THIS"

Prod: Avi Armosa  
Dir: Shy Kanot  
Prod. Co: Israel Cable Programming Co., Ltd.

**BEST MUSIC VIDEO**

"MEDITATION FROM THAIS: MAXIM VENGEROV PERFORMS MASSANET"

Prod: Daniel Hill/Eric Novakovics  
Dir: Drew Mullin  
Prod. Co: Paulus Productions Inc.

**BEST SCRIPT**

**SUPERCHANNEL SCRIPT DEVELOPMENT AWARD of \$1,000**

"PATE CHINOIS"

Prod: Eric Michel  
Dir: Philippe Falardeau  
Prod. Co: National Film Board of Canada

## **BEST CINEMATOGRAPHY**

David Albiston (Cinematography)

"TERMINAL LUNCH"

Prod: Craig Cameron/Evangelos Kiossis

Dir: Scott Simpson

Prod. Co: Chronicle Pictures

## **BEST PERFORMANCE BY A MALE**

Peter Blais

"THE WAGER"

Prod: Daniel Hill

Dir: Aaron Woodley

Prod. Co: Paulus Productions

## **BEST PERFORMANCE BY A FEMALE**

Nadia Litz

"SHIFT"

Prod: Dean Perlmutter

Dir: Shaun Cathcart

Prod. Co: Canadian Film Centre

## **BEST ORIGINAL MUSIC**

Angelo Finaldi (Music)

"BARBED WIRE & MANDOLINS"

Prod: Sam Grana

Dir: Nicola Zavaglia

Prod. Co: National Film Board of Canada

## **BEST OF SASKATCHEWAN Award of \$300**

"DAD"

Prod: Chris Triffo

Dir: Chris Triffo/Exec. Prod: Ron Goetz

Prod. Co: Partners in Motions

## **N.F.B. KATHLEEN SHANNON AWARD of \$1000**

"BY ANY MEANS NECESSARY"

Prod./Dir: Isaac Isitan

Prod. Co: Les Productions ISCA Inc.

## **SPECIAL JURY AWARDS**

"FIRST BREAK"

Prod: Silva Basmajian

Dir: Adrienne Amato/Derek Rogers

Prod. Co: National Film Board of Canada

"LA PESANTEUR DE L'AIR"

Prod: Ginette Petit

Dir: Vali Fugulin

Prod. Co: INIS

"ID AGENDA"

ProdDir P. Rodney Barnes

Prod. Co: Probe Entertainment

"THE CONTRACT"

Prod: Christine Bajari

Dir: Simon Watts

Prod. Co: YYZ Productions

"THE BIG PICKLE"

Prod: Liz Jarvis/Phyllis Laing/Gary Yates

Dir: Gary Yates

Prod. Co: Buffalo Gal Pictures/Under the Counter Films

"JUICY DANGER MEETS BURNING MAN"

Prod./Dir: David Vaisbord

Prod. Co: Herkules Productions Inc.

"AAAND - ACTION"

Prod: Patrick Loubert/Michael Hirsh/Clive A. Smith

Dir: John Halfpenny

Prod. Co: Nelvana Limited

"LES ENFANTS DU REFUS GLOBAL"

Prod: Eric Michel

Dir: Manon Barbeau

Prod. Co: National Film Board of Canada