

**CANADA'S GOLDEN SHEAF AWARD WINNERS  
2006**

**GOLDEN SHEAF AWARD OF EXCELLENCE  
BEST PERFORMING ARTS/ENTERTAINMENT  
WINNER OF THE ANTOINETTE (NETTIE) KRYSKI CASH AWARD OF  
\$500**

VILLE FANTÔME  
Prod: Michel Ouellette  
Dir: Raymond Saint-Jean  
Prod. Co: Ciné Qua Non Média

**BEST DOCUMENTARY HISTORY  
BEST SCRIPT NON - FICTION  
BEST DIRECTION NON-FICTION  
BEST RESEARCH**

Hugh John Murray (Research)

BIG SUGAR  
Prod: Arnie Gelbart/Stephen Phizicky/Sylvia Wilson  
Dir: Brian McKenna  
Prod. Co: Galafilm

**BEST EDITING NON-FICTION  
BEST PHOTOGRAPHY NON-FICTION**

Rafi Spivak (Editing)

Jonathan Benny (Photography)

DARK PINES: A DOCUMENTARY INVESTIGATION INTO THE DEATH OF TOM THOMSON  
Prod: Ric Beirsto  
Dir: David Vaisbord  
Prod. Co: Laughing Mountain Communications

**BEST EDITING FICTION  
BEST ORIGINAL MUSIC FICTION**

David New (Editing)

Alexina Louie (Music)

BURNT TOAST

Prod: Jessica Daniel/Matt Hornburg/Larry Weinstein  
Dir: Larry Weinstein  
Prod. Co: Rhombus Media Inc.

**BEST ART DIRECTION**  
**BEST OVERALL SOUND - FICTION**

Courtenay Webber/Jeff Khonsary (Art Direction)

Kevin Hamilton/Tristan Orchard (Sound)

PATTERNS

Prod: Jamie Travis/A.J. Bond  
Dir: Jamie Travis  
Prod. Co: Et Cetera Productions

**BEST MULTICULTURAL**

BETWEEN: LIVING IN THE HYPHEN

Prod: Bonnie Thompson  
Dir: Anne Marie Nakagawa  
Prod. Co: National Film Board of Canada

**BEST SCRIPT FICTION**

Mary Walsh/Ed Macdonald (Script)

HATCHING, MATCHING & DISPATCHING: EPISODE 1

Prod: Barbara Bowlby/John Brunton/Mary Sexton/Mary Walsh  
Dir: Henry-Sarwer-Foner  
Prod. Co: Insight Production Co. Ltd./2m Innovative Inc.

**THE NATIONAL FILM BOARD KATHLEEN SHANNON CASH AWARD  
OF \$1000**

GANG AFTERMATH

Prod/Dir: Francis Campbell  
Prod. Co: Bearpaw Media Productions

**BEST DOCUMENTARY SHORT SUBJECT**

EYE OF THE FATHER, EYE OF THE SON

Prod/Dir: Carl Valiquet  
Prod. Co: Gone Fishing Productions

**BEST DIRECTOR FICTION  
EMERGING FILMMAKER**

ALICE & BASTARD  
Prod/Dir: Ana Valine  
Prod. Co: Rodeo Queen Pictures

**BEST DRAMA**

BIG GIRL  
Prod: Anneli Ekborn/Michael Gelfand  
Dir: Renuka Jeyapalan  
Prod. Co: CFC's Flow Distribution

**BEST EXPERIMENTAL**

ASHES  
Prod/Dir: Dianne Ouellette  
Prod. Co: 31 Sommerfeld Drive

**BEST COMEDY**

SHAOLIN DELIVERY BOY  
Prod: Andy Marshall  
Dir: Mark Cutforth  
Prod. Co: 12th Street Films/Canadian Film Centre

**BEST DOCUMENTARY POINT OF VIEW  
SCN CASH AWARD OF \$500**

BRAINDAMADJ'D ...TAKE II  
Prod: Jonathan Finkelstein  
Dir: Paul Nadler  
Prod. Co: Apartment 11 Productions

**BEST ORIGINAL MUSIC NON-FICTION**

Kevin Brereton (Music)

BURNING TO SHINE  
Prod/Dir: Jennifer Ouano  
Prod. Co: CBC Television

**BEST SCIENCE/MEDICINE**

DUEL EN 2 VOIX  
Prod: Pauline Voisard  
Dir: Catherine Veaux-Logeat  
Prod. Co: Vidéo Femmes

## **BEST YOUTH PRODUCTIONS**

NERVE: FIGHT! FIGHT! FIGHT!

Prod: Andrea Webb

Prod. Co: CBC

## **BEST FEMALE PERFORMANCE**

Jordan Todosey (Acting)

SANTA BABY

Prod: Robert Richardson

Dir: David Widdicombe

Prod. Co: Marquis Entertainment

## **BEST ABORIGINAL**

FIRST STORIES: MANITOBA

Prod: Joe Macdonald

Dir: Ervin Chartrand/Lorne Olson/Shannon Letandre/Darryl Nepinak

Prod. Co: NFB

## **BEST SOCIAL/POLITICAL**

LES ENFANTS DE LA COURONNE (WARDS OF THE CROWN)

Prod: Robert Charbonneau/Claudette Jaiko

Dir: Andrée Cazabon

Prod. Co: Les Productions R. Charbonneau Inc./National Film Board of Canada

## **BEST LIFESTYLE PROGRAM**

THE NEXT GREAT CHEF: THE BATTLE OF SASKATCHEWAN

Prod: Edi Osghian/Nick Versteeg/Andy Levine

Dir: Edi Osghian

Prod. Co: Next Entertainment Inc.

## **DOCUMENTARY BIOGRAPHY**

SOFERET: A SPECIAL SCRIBE

Prod/Dir: Donna Zuckerbrot/Daniel Zuckerbrot

Prod. Co: Reel Time Images Inc.

## **BEST DOCUMENTARY ARTS/CULTURE**

MOZARTBALLS!

Prod: Jessica Daniel/Larry Weinstein

Dir: Larry Weinstein

Prod. Co: Rhombus Media Inc.

## **BEST PHOTOGRAPHY FICTION**

Marc Laliberté Else (Photography)

RED VELVET GIRLS  
Prod: Sean Doyle/Dwight Phipps  
Dir: Claudia Molina  
Prod. Co: CFC

## **BEST OVERALL SOUND NON-FICTION**

Steve Cupani (Sound)

THE LIBERATION OF HOLLAND  
Prod: Wayne Chong  
Dir: Alan Mendelsohn  
Prod. Co: CBC

## **BEST CHILDREN'S PRODUCTION**

WAPOS BAY "THERE'S NO "I" IN HOCKEY"  
Prod: Dennis Jackson/Melanie Jackson/Anand Ramayya/Michael Scott  
Dir: Dennis Jackson  
Prod. Co: Wapos Bay Productions/NFB

## **BEST ANIMATION**

JOHN AND MICHAEL  
Prod: Shira Avni/Michael Fukushima  
Dir: Shira Avni  
Prod. Co: National Film Board of Canada

## **BEST NATURE/ENVIRONMENT**

FRANKENSTEER  
Prod/Dir: Marrin Canell/Ted Remerowski  
Prod. Co: Cherry Peppers Productions/Paradigm Pictures

## **BEST OF SASKATCHEWAN CASH AWARD OF \$750**

UNDER THE SKIN: DRUGS, DREAMS AND DEMONS  
Prod: Bill Siggins/Lioz Bouganin  
Dir: Jayden Soroka/Bill Siggins  
Prod. Co: Four Square Productions Ltd.

## **BEST DOCUMENTARY SERIES**

THE NATURE OF THINGS: PASSION AND FURY - THE EMOTIONAL BRAIN  
Prod: Michael Alder/Stefan Moore  
Prod. Co: CBC Television/ABC

## **BEST MALE PERFORMANCE**

Gordon Pinsent (Acting)

YOURS, AL

Prod: Anne Pick

Dir: Bill Spahic

Prod. Co: Real To Reel Productions Inc.

## **JURY AWARDS**

ACADIEMAN

Prod/Dir: Michel Fortin

Prod. Co: Télévision Rogers

CHAIRMAN GEORGE

Prod/Dir: Daniel Cross/Mila Aung-Thwin

Prod. Co: Eye Steel Film

CRASH LANDING

Prod: Paul Lapointe

Dir: Luc Cote

Prod. Co: Les Productions EREZI Inc

KEN LEISHAMN: THE FLYING BANDIT

Prod: Jamie Brown/Lynne Skromeda

Dir: Norma Bailey

Prod. Co: Frantic Films

LET'S TALK ABOUT IT

Prod: Noemi Weis

Dir: Deepa Mehta

Prod. Co: Filmblanc

THE SHARING CIRCLE

Prod: Lisa Meeches/Kyle Irving

Prod. Co: Meeches Video Productions Inc.