

# 2017 GSA Tour Descriptions

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## **The Saskatchewan Connection – 2 hours, 30 minutes, 50 seconds**

### *Gas Can – 15m*

A Cree family in 1970s Saskatchewan must ask an old Farmer for help when their car runs out of gas on their way to a new life the city.

### *Saskatchewanwanderer 2016 – 29m 33s*

Imagine spending an entire year where every day of work is more fun than your weekend. A year where you have been tasked with exploring and sharing your adventures inside an incredible province. Meet Neil Fisher, the 2016 Saskatchewanwanderer, who set out to find Saskatchewan's exotic hidden wonders waiting to be unearthed, and discover the adventures he found.

### *Maple Creek Massacre: The Dragon of Wapashoe Springs – 11m 43s*

In honour of his late brother, Don Redick creates a fire-breathing dragon in an attempt to win the local demolition derby dubbed "The Maple Creek Massacre". This observational documentary takes you through the fire, mud, and absurdity of Don's emotional day at the track.

### *Stigma – 12m 31s*

After Meera has a baby, it changes her relationship to the world. She finds that being a caregiver does not come naturally to her. Meera is no longer defined as herself, but as a mother and wife. She begins to lose her identity, and with it, her sanity...

**Some scenes may be disturbing to some viewers.**

### *RezX – 29m*

Lifestyle show for everyone to gain insight into the current events surrounding Indigenous people. Episode features Standing Rock and an inspiring video from Taboo.

### *Sirocco: Winds of Resistance – 30m 13s*

Twenty-four years after the freezing death of Neil Stonechild, disgraced police officer Larry Hartwig is obsessed with vindicating his reputation.

### *In Her Veins – 22m 50s*

This is the story of Krista Shore's transformation and the choices she has made. She was at her lowest point, but what brought her to her knees became her greatest teacher.

## **Multicultural – 1 hour, 49 minutes**

*Sponsored by the Multicultural Council of Saskatchewan*

### *19 Days – 23m 21s*

This short documentary follows several refugee families during their first 19 days in Canada, as they navigate an unfamiliar terrain that has suddenly become their home. Located in the quiet Calgary neighbourhood of Bridgeland, the Margaret Chisholm Resettlement Centre is the starting point for government-assisted refugees who arrive in the city. During the 19-day timeline established by the federal government, an initial assessment is done and refugees are assisted with everything from airport reception and orientation to referrals, documents, and counselling. 19 Days reveals the human side of the refugee resettlement process. A unique look at the global migration crisis and one particular stage of asylum, it lays plain the realities faced on the difficult road towards integration.

### *The Door – 19m 31s*

When a Syrian refugee family is forcefully confronted with grief, they attempt to face an overwhelming loss in unexpected ways.

### *Show and Tell – 10m*

When Naya, an 8-year-old recent Lebanese immigrant, is chosen to perform a story she wrote at an upcoming school recital she is thrilled until she realizes her family will attend wearing the Muslim Hijab so she tries to keep the event a secret.

### *All Our Father's Relations – 56m 08s*

Three siblings - whose Indigenous Musqueam mother was the last fluent hən̓q̓əmin̓əm̓ speaker - travel to their father's ancestral village in China for the first time, in order to better understand the difficulties their parent's faced and how it fractured their lives and relationships.

## Arts and Culture – 3 hours, 29 seconds

### *Theatre Beyond Walls With Paul Thompson – 45m*

"Theatre Beyond Walls with Paul Thompson" is a 45 minute documentary about the history of collective theatre -- how it shocked Canada and ignited a nationalist movement. It explores the beginnings of English-speaking Canadian theatre in the 1960s and 70s. The film explains how one unassuming farm boy, Paul Thompson, was the catalyst that put Canadian stories on stage and ignited a cultural revolution.

Contains scenes of stage nudity.

### *The Secret Life of Pianos – 52m 37s*

Bruce, an icon in the Edmonton music community, has tuned pianos by ear for over a quarter century. He views himself as a piano psychologist, believing that every piano has a secret story. This documentary captures the history of the dying art of aural piano tuning against the backdrop of Bruce at work while he shares the secrets of pianos.

### *I AM THE BLUES – 59m 59s*

I AM THE BLUES is about the last remaining blues musicians, many in their 80's, documenting their historic songs and fantastic stories, filming the last originals before time runs out. Over the past 3 years I have filmed throughout Louisiana and Mississippi with many of the last original blues musicians, most of them in their 80s. Who, despite being inducted into the Blues Hall of Fame, had to give up their music careers to get a job and make a living.

### *Crack the Cypher – 7m*

One B-boy's curiosity lures him away from an urban meander towards a kinetic adventure through Montreal streets and beyond. Choreographed by duo Tentacle Tribe, the film explores the power of choice and imagination.

### *Move – 3m 45s*

Gathered in a train car waiting on the tracks, destination unknown, nine individuals perform a soulful rendition of the traditional American spiritual song "You Gotta Move" accompanied by choreographed body percussion. Past reflections and future dreams kindle a communal calling.

### *Oscar – 12m 08s*

Mixing animated sequences and archival footage, Oscar is a touching portrait of virtuoso pianist Oscar Peterson at the twilight of an exceptional career, as he wistfully meditates on the price of fame and the impacts of the artist's life on family life. From the young prodigy's beginnings in Little Burgundy to his triumphs on the international scene, this animated documentary by Marie-Josée Saint-Pierre explores the profound solitude of an artist constantly on tour.

## Aboriginal – 4 hours, 37 minutes, 23 seconds

*Sponsored by the Painted Hand Community Development Corporation*

### Disc 1:

#### *Extraordinary Canadians: Lois Riel and Gabriel Dumont– 21m 47s*

Louis Riel shaped this country. But the myth of Riel and his fight for the Métis people would never have existed had it not been for his partner in arms, Gabriel Dumont. For one tumultuous year, Riel and Dumont fought a historic yet doomed battle, one that serves as a tragic reminder of what can go wrong when a government ignores the rights of its citizens. Award-winning novelist Joseph Boyden brings his unique perspective to this great Canadian story.

#### *Little Folk of the Arctic – 3m 10s*

In the folklore of most cultures around the world there are stories of magical little folk. The Arctic is no exception. These beings always try to avoid human encounters, but over the years Inuit hunters and shaman have gathered stories and experiences to help us understand these small inhabitants.

#### *The Ogress of the Gravelbank – 2m 29s*

Inuit oral history is filled with strange beings and supernatural creatures. One of these feared land spirits is the Ogress of the Gravelbank. This cruel being was known to lure children into her lair and trap them there. All that perish in that cave remain there as spirits and animated corpses.

#### *The Owl and the Lemming – 3m 33s*

Inuit oral history is filled with many folktales, legends, and myths. In this traditional story, a young owl catches a lemming to eat. Inuit stories are often instructive, and with this fable, children quickly learn the value of being clever and humble, and why pride and arrogance are to be avoided.

#### *Journeys to Adäka – 56m*

Journeys to Adäka is the story of indigenous artists from the Yukon who look to the past for strength to overcome a legacy of hurt, and in the process are becoming cultural giants and leaders. This one-hour documentary follows seven Yukon First Nation performers and artists in the months leading to Adäka Cultural Festival in Whitehorse, Yukon. This documentary was produced in association with Yukon First Nations Culture and Tourism Association.

### Disc 2:

#### *The Right to be Safe – 22m*

In Canada, Aboriginal women are at the highest risk for violence as a group. This video illustrates the truth: violence is NEVER your fault. Follow the stories of three courageous women who overcame traumatic family violence and are inspiring others to do the same. This video also features an interview with Pam Palmater and a powerful poem by Helen Knott. Music by A Tribe Called Red.

### *Colonization Road – 48m 33s*

In towns throughout Ontario, there are startling reminders of the colonization of Indigenous territories and the displacement of First Nations people. Anishinaabe comedian and activist Ryan McMahon takes us to his hometown of Fort Frances and down its main drag, which is called Colonization Road. Similar streets have similar names in towns and cities across the province, direct reminders of the Public Lands Act of 1853 and its severe impact on First Nations, their treaties and their land in the name of “Canadian settlement.” On his journey through Ontario, McMahon explores the history of these roads, meets with settlers in solidarity and raises significant questions about “reconciliation” and what it means to “decolonize.”

### *Stolen – 8m 22s*

14 year old Shayna runs away from her group home and into the truck of a dangerous man. As a result, she becomes one of Canada’s 1200+ Missing and Murdered Indigenous women.

### *Edna’s Bloodline – 58m 30s*

An Inuit and a Swede, both descendants of arctic explorer Petter Norberg, embark on a quest to learn about Petter's life in the Canadian north and to trace his last journey up the Coppermine River, from Kugluktuk to the Bloody Falls where he mysteriously disappeared decades ago.

### *this river – 19m 26s*

this river offers a first-hand perspective on the devastating experience of searching for a loved one who has disappeared. Kyle Kematch and Katherena Vermette have both experienced this heartbreak. Kyle has a sister who went missing over five years ago. He now works with Drag the Red, a volunteer organization that searches the Red River for clues relating to missing members of the Indigenous community. Katherena is a poet and writer whose work stems from a family tragedy that happened over 20 years ago. Though their stories are different, they each exemplify the beauty, grace, resilience, and activism born out of the need to do something.

### *Cognizant Justice – 33m 33s*

A film created by the Yorkton Tribal Council, Cognizant Justice is an introduction to 150 years of Indigenous education in Canada.

## **LGBTQ+ – 1 hour, 49 minutes, 28 seconds**

### *Princess Jack – 6m 59s*

Jack is not your typical 11-year-old boy. His closet is jam-packed with dresses and tulle, his room stacked with hats and wigs, and every surface is covered with makeup tins, face paint and books about goblins, witches, trolls and enchanted forests. Princess Jack is a short documentary about the life of a boy with high functioning autism, whose world is filled with fairytales and make believe.

### *I Like Girls – 8m 12s*

First love is an intoxicating experience, but with it can come excruciating awkwardness, unrequited emotions, and confusing issues of identity. Charlotte, Mathilde, Marie, and Diane reveal the nitty-gritty about their first loves, sharing funny and intimate tales of one-sided infatuation, mutual attraction, erotic moments, and fumbling attempts at sexual expression. For them, sexual awakening comes hand-in-hand with discovering their desire for other women—and a joyful new self-awareness.

### *Caw – 15m 53s*

A shy teenager falls in love with the strange new girl at school, who refuses to take off a mysterious red backpack.

### *The Yoga Bridge – 6m 24s*

Two friends - one white, one First Nations - fight over Vancouver's failed attempt to close a major bridge for citizens to do yoga on National Aboriginal Day.

### *Intervention Canada – 43m*

Intervention Canada is a five-part documentary series that takes the viewer deep inside the roller coaster of addiction. With the help of returning interventionists Andrew Galloway and Maureen Brine, each episode culminates in a dramatic intervention where the subject must make a life-and-death decision -- continue their descent to rock bottom alone, or accept the offer of a clear path to recovery in one of Canada's top addiction treatment facilities.

### *RezX – 29m*

Lifestyle show for everyone to gain insight into the current events surrounding Indigenous people. Episode features Standing Rock and an inspiring video from Taboo.

## **Sport – 1 hour, 16 minutes, 34 seconds**

### *madTV Magazine: Exceptionally Abled – 20m 26s*

In honour of the new "Exceptionally Abled" exhibit at the Saskatchewan Sports Hall of Fame, maxTV Magazine highlights the accomplishments of three para-athletes from Saskatchewan.

### *Maple Creek Massacre: The Dragon of Wapashoe Springs – 11m 43s*

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### *The Forty – 12m 37s*

Don Narcisse is a Saskatchewan Rough Rider All Star and CFL Hall of Famer. If it wasn't for 40 dollars it might not have happened. The story of Narcisse's rise to football success and how he gives back to the community after his career.

### *The Ken Ploen Way – 31m 48s*

In 1957, the Winnipeg Blue Bombers rookie Head Coach Bud Grant needed all the help he could get. What he found was a whiz kid from Lost Nation, Iowa by the name of Kenny Ploen. Almost sixty years later, Ken is Winnipeg's favorite adopted son and still the best player the Bombers ever had. His manner defines quiet dignity and his approach to the fans should be considered a model for any professional athlete. He led the Bombers to the most successful decade in the teams' history racking up CFL records and Grey Cups along the way. But to Winnipeggers, what sets old #11 apart from the rest is this, he chose us. He isn't flown in special for Bomber events he drives to them from his house. He doesn't thank his family back home, this is home. He chose us and we love him for it, for in the end he did it all, the Ken Ploen way!

## **Environment – 2 hours, 27 minutes, 7 seconds**

### *Fix and Release – 15m*

Fix and Release is an intimate look at fresh water turtles who have suffered physical trauma and the doctor, Sue Carstairs, who is developing unique protocols to save them.

### *Sustainable Me – 22m 41s*

Young people in Edmonton, Alberta, Canada are making changes to save their environment. From beekeeping to ride sharing, they've got innovative ways to pitch in for the planet!

### *Scout & the Gumboot Kids – Season 2 – 5m*

Scout the mouse invites children to experience the natural world through mindfulness. With three clues in hand, the Gumboot Kids, a diverse group of real-life Canadian children, set out to solve nature mysteries and discover the beauty of being outside.

### *Saskatchewan Wanderer 2016 – 29m 33s*

Imagine spending an entire year where every day of work is more fun than your weekend. A year where you have been tasked with exploring and sharing your adventures inside an incredible province. Meet Neil Fisher, the 2016 Saskatchewan Wanderer, who set out to find Saskatchewan's exotic hidden wonders waiting to be unearthed, and discover the adventures he found.

### *HAND.LINE.COD – 13m 19s*

Newfoundland's rugged Fogo Island, Justin Simms' short film HAND.LINE.COD follows a group of "people of the fish"—traditional fishers who catch cod live by hand, by hook and line, one at a time. Their secret mission? To drive up the price of fish. After a 20-year moratorium on North Atlantic cod, the stocks are returning. These fishers are leading a revolution in sustainability, taking their premium product directly to the commercial market for the first time.

### *Bluefin – 53m 12s*

Bluefin is a tale of epic stakes set in "the tuna capital of the world," North Lake, Prince Edward Island, Canada. The film explores the baffling mystery of why the normally wary bluefin tuna no longer fear humans. Local fishermen swear tuna are so starving and abundant now that they will literally eat out of people's hands like pets. But something is not right. One thing is certain: this sudden and incredible abundance of tuna off their shores flies in the face of scientific assessments claiming endangered stocks are down by 90 percent.

### *The Grasslands Project – 8m 22s*

The southern Prairies are among the most accessible, but also the least known, of all the regions in Canada. The rolling hills and waving grasses, the small towns and family farms, the bake sales and fall suppers are all there. The winters are cold, the summers hot; and everything sometimes seems a thousand miles away. It is a land of many stories, and a new collection of films from the National Film Board of Canada brings some of these stories to audiences across the nation and around the world.

## Health – 1 hour, 40 minutes, 53 seconds

### *My Brain Made Me Do It – 44m*

New research sheds light on why some people can't stop themselves from committing harmful or criminal acts. This creates new challenges and makes us re-evaluate the way we sentence, punish, and rehabilitate. David Eagleman, director of the Center for Science and Law challenges our most fundamental beliefs about crime, punishment, and free will.

### *PTSD Beyond Trauma – 44m 08sec*

Most people experience trauma at least once. For many, the memories fade with time. But for some, they make it impossible to move beyond trauma.

### *Emma – 12m 45s*

14-year-old Emma struggles to hide her alopecia, a condition of rapid, unpredictable hair loss. Fighting a futile battle against her changing appearance, her only hope is acceptance.

## Comedy – 1 hour, 26 minutes

### *Blood Harvest – 25m*

It is 1984, and teenagers are winding up dead in Cherry Cove. Woods, a seasoned detective is called in from the big city to investigate what the local deputy sheriff thinks is a string of wolf attacks. Warning against eerie music, hiding in closets and taking luxurious baths with candles, Woods shuts down Cherry Cove's while he leads his rookie partner through the steps of hunting down a cold-blooded killer. When his partner, Hopkins is taken, Woods awakens to avenge the loss of his former partner while tracking down the calculated murderer, before Hopkins is killed too. But if his new partner is dead, will Woods be able to take on the killer himself?

### *Bartholomew – 20m*

A socially dysfunctional young man with a flare for 1970's stylings tries desperately to find a girlfriend. Unfortunately he is unaware that he is blocking his own efforts.

### *Imitations – 10m*

After getting plastic surgery to look like a famous teen popstar, an introverted super fan named Arnold begins to experience irreversible side effects as his face begins to fall apart during a night out doing karaoke.

### *Love Stinks – 12m 11sec*

An 80s coming-of-age tale about three young girls who acquire a Playgirl magazine, and are trying to decide whether they are ready to look at a naked man for the first time.

### *Spooksbury – 19m*

An awkward ghoul makes his television debut as he attempts to host his own late-night creature feature program from the basement of a local TV station.

## **Issues – 3 hours, 43 minutes, 50 seconds**

### *RED POWER: RISE – 45m*

RED POWER: RISE delves into the evolution of the Red Power Movement. Using today's unprecedented occupation at Standing Rock as a jumping off point, RISE tracks past Indigenous resistance into the present. 4500 strong and growing, the Standing Rock protest against the Dakota Access Pipeline is the largest Indigenous resistance movement in generations.

### *Road to Mercy – 56m*

Road to Mercy documents Canada's journey into the furthest ethical frontier – a place where doctors are allowed to take a life and where society must decide on the circumstances under which they can. Through the stories of patients who seek medical aid in dying and the committed physicians who agree to help them, Road to Mercy chronicles Canada's first legal doctor assisted deaths and peers into the extreme boundaries of this practice. Following stories in both Canada and Belgium, where assisted suicide has been legal for more than a decade, Road to Mercy reveals the moral and ethical quandaries at the heart of medical aid in dying.

### *In the Name of Confucius – 52m 19s*

In the Name of Confucius is the first documentary exposing the Chinese government's multi-billion dollar Confucius Institute program and its global controversies, i.e. loss of academic integrity, human-rights violations, and national security infringements. The film visits universities and schools across Canada, and follows the TDSB trustees as they make their landmark decision whether to invite the Confucius Institute (CI) into Toronto classrooms, amidst heavy protests.

### *Century of Care – 24m 11s*

Manitoba has over 10 000 children in the care of Child and Family Services - many of which are provided care by Marymount; a social institution that has faced several challenges on its road to deliver the best service for its kids for over 100 years.

### *TAKEN – 23m 20s*

TAKEN is a true crime documentary series focusing on solving the mysteries behind Canada's missing and murdered Indigenous women and girls by sharing their stories as told by their loved ones, community leaders, law enforcement agencies, government, and support organizations, and following the search for justice, and the clues that link these stories.

### *Shooting War – 23m*

TIME magazine photographer, Franco Pagetti, explores the impact the Iraq War has had on a region by telling the stories behind three photographs. These images become a metaphor for the war and speak of the impact the conflict has had on a country, a region and the world. This film explores the stories behind war zone photographs, and how those stories change viewers' readings of particular images. It's an exploration of the role of photography, the importance of the images spread across various media platforms and how these inform the public about a conflict as it unfolds.

## **Children's – 1 hour, 42 minutes**

### *Little Folk of the Arctic – 3m 10s*

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### *Lilly Hits the Road – 4m 51s*

Lilly, a 10 foot tall orange monster, and her adorable friend Fluffle are abducted by aliens. An epic adventure ensues as they try desperately to return home in the nick of time.

### *Think Like an Animal – 44m 02s*

"Think Like an Animal" explores exciting new research and dispels old myths about how animals really think.

### *CBC Kids – Hug the World – 1m 46s*

Gary the loveable unicorn wants to hug the world in this hilarious music video featuring actor/comedian Colin Mochrie.

### *Snapshots – 23m 01s*

Snapshots is a 30 minute photography competition in which 3 kids aged 8-12 compete in photography driven challenges to take the best photo ever! The demographic is school-aged children aged 6-12. Snapshots is broadcast in Canada through the public broadcaster the Canadian Broadcasting Corporation and is available online to viewers in Canada.