

2018 GSA Tour Descriptions

The Saskatchewan Connection – 2 hours, 39 minutes, 03 seconds

2081 – 11min 15s

Saskatchewan Filmmaker Brian Stockton Completes his 'Epic Story of My Life' series of childhood recollections with stories from age 11 to 18.

Changing the Pulse of the Province: The Murad Al-Katib Story – 27min 25s

The story of a young man from Davidson, Saskatchewan, who started a pulse processing company from his basement and grew it into a publicly traded company with revenues over \$2 billion.

Talking at Night – 6min 48s

The tiny office of Saskatoon's Mobile Crisis Unit provides 24-hour crisis resolution to people in distress. Sound and observational documentary collide in this portrait of a critically needed, but often overlooked, service in the city's centre.

Howland's Honey – 22min 52s

An in-depth look at how the owners of Howland's Honey near Canora, Saskatchewan go about running a buzzing bee business.

MaxTV Magazine: Deserted Saskatchewan – 16min 56s

Take a visual journey, from the beautiful vistas of Castle Butte to the rolling sand hills near Leader, and all of the unique landmarks and structures that Saskatchewan has to offer.

Boom or Bust on the Simpson Family Farm – 39min 22s

Two brothers work to keep their family's Saskatchewan Century Farm alive in the age of the super-farm. They don't always see eye to eye, but they press on to get the job done regardless of the extreme circumstances life throws at them.

Pats 100: Episode 1: A Humble Beginning – 27min 30s

This documentary styled series revolves around celebrating 100th anniversary of the Regina Pats.

Evelyn and I – 6min 55s

Lifestyle show for everyone to gain insight into the current events surrounding Indigenous people. Episode features Standing Rock and an inspiring video from Taboo.

Multicultural – 3 hours, 46 minutes, 43 seconds

Sponsored by the Multicultural Council of Saskatchewan

The Things you Think I'm Thinking – 14min 17s

A black male burn-survivor and amputee goes on a date with a regularly-abled man. After the bar, they go back to his apartment, where he faces his demons as he attempts to experience intimacy for the first time since his accident, ten years ago.

Standup Toronto – 51min 24s

What does it mean to be an up-and-coming standup comedian who isn't white? Stand Up Toronto explores the experience of three comics from diverse cultural backgrounds as they navigate the city's standup circuit. As they chronicle their attempts to break through in the industry, and break the mould of the comedians who came before them, will they find a place to speak their truth in a complicated world?

We Are Canada – 44min 13s

WE ARE CANADA is a bilingual six-part documentary series telling the stories of a new generation of passionate change-makers. Their work is shaping and defining our future in inspiring and imaginative ways.

The Skin We're In – 44min 02s

"The Skin We're In" is a heartfelt and provocative look at systemic racism, an issue that many Canadians have yet to acknowledge. Writer and activist Desmond Cole's journey is not just toward discovery, but toward the unveiling of a desperate, hidden truth: the truth about the skin he's in. And the Canada we thought we knew.

Yee Clun and the Exchange Café – 14min 47s

This film tells the story of Yee Clun, a Regina restaurant owner, who came to prominence in 1924, fighting a Saskatchewan law that required him to secure a municipal license to hire "white women" as employees.

My First 150 Days – 58min

After eight years of painful separation, Melona Banico has sponsored her three children and grandson to immigrate to Canada from the Philippines. But as the reunited family explores its new home, the realities of immigrant life begin to sink in. Follow the Banico's inspiring journey through their first 150 days in Canada.

Indigenous – 4 hours, 27 minutes, 26 seconds

Sponsored by the Painted Hand Community Development Corporation

From Up North – 13min 28s

From Up North is a personal, poetic short documentary directed by Trudy Stewart based on her experience working for the Truth and Reconciliation Commission. Featured storyteller Noel Starblanket shares his experiences of attending the Lebret Indian Residential School. While listening to Noel's stories, Trudy reflects on her time listening to survivors' stories and her connection to the Indian Residential School legacy.

Indictment: The Crimes of Shelly Chartier – 44min

Sensationalized in the media as a high profile catfishing case involving an NBA superstar and an aspiring model, Shelly Chartier was portrayed as a master manipulator who used social media as her weapon. Through the sensitive and intelligent lens of Indigenous directors Lisa Jackson and Shane Belcourt, the sensationalism is swept aside to reveal something much more compelling and complex – the story of a young woman caught in historical circumstances beyond her control and how she struggles to rebuild her life after incarceration. With in-depth access to Shelly, "Indictment" unpacks the crime and raises important

Holy Angels – 13min 57s

In 1963, Lena Wandering Spirit became one of the more than 150,000 Indigenous children who were removed from their families and sent to residential school. Jay Cardinal Villeneuve's short documentary Holy Angels powerfully recaptures Canada's colonialist history through impressionistic images and the fragmented language of a child.

Run as One: Journey of the Front Runners – 19min 09s

In 1967, the year Canada celebrated its 100th birthday, 10 Indigenous athletes ran the torch from Minneapolis to Winnipeg for the 5th Pan American Games. The young athletes were selected from various First Nations communities across Manitoba and were given the opportunity to share this once in a lifetime experience. But just before they entered the stadium at the opening ceremonies, the torch was taken from them and given to a non-Indigenous runner. 50 years later, they reunite at a Winnipeg restaurant to share their memories and to discuss the injustice that occurred.

Birth of a Family – 43min

Three sisters and a brother, adopted as infants into separate families across North America, meet together for the first time in this deeply moving documentary by director Tasha Hubbard. Removed from their young Dene mother's care as part of Canada's infamous Sixties Scoop, Betty Ann, Esther, Rosalie and Ben were four of the 20,000 Indigenous children taken from their families between 1955 and 1985, to be either adopted into white families or to live in foster care. Now all in middle age, each has grown up in different circumstances, with different family cultures, different values and no shared memories. Birth of a Family follows them through the challenges, trepidations and joys of

Bee Nation – 44min 22s

Bee Nation is a Canadian documentary produced and directed by Lana Šlezić. The film follows the inspirational stories of six students in the first-ever First Nations Provincial Spelling Bee in Canada. Through the eyes of students, parents and educators, we learn of the challenges and opportunities awaiting the First Nations students in Saskatchewan as they strive to make it to the National Championships in Toronto; the highs, the lows, and everything in between.

To Wake Up The Nakota Language – 6min 17s

There are only a handful of Nakota speakers left in Saskatchewan. Armand McArthur is the last fluent Nakota speaker in Pheasant Rump First Nation, and is working to teach Nakota to the community and preserve it for generations to come.

Looking at Edward Curtis – 23min

In "Looking at Edward Curtis", Canadian Métis/Dene filmmaker Marie Clements navigates the controversies surrounding American photographer Edward Curtis by looking at his work in the Pacific Northwest through the "North American Indian", a twenty-volume publication that represents his effort to document "the vanishing Indian". The film layers some of Curtis' striking images with interviews with contemporary Indigenous people, many with direct links to Curtis' work through their own families, sharing reflections to Curtis'

Searching for Winnetou – 43min 58s

Ojibway bestselling author Drew Hayden Taylor reveals the intense German obsession with Indigenous North Americans. Cultural Appropriation vs Appreciation?

Headdress – 5min 45s

JJ Neepin is a female Indigenous filmmaker. With the help of photographer Nadya Kwandibens, JJ plans to recreate her great-grandfather's portrait. The headdress is a powerful symbol with great meaning in First Nations communities. Headdress is the start of an ongoing conversation

Nosisim – 10min 30s

Daphne Odjig was living in Easterville Manitoba when she completed The Chemawawin Pen and Ink drawings in the early 1960s. This was after the forced relocation of the Chemawawin people due to a hydro electric dam. The effects of the relocation were long lasting and far reaching affecting multiple generations of Cree people. In Nosisim, Sonya Ballantyne learns of her grandmother's traumatic past through a drawing titled 'Virginia and Gladys'. This masterful rendition of Sonya's grandmother and mother, Virginia and Gladys George, was done shortly after they were forced from their home.

LGBTQ+ – 2 hour, 14 minutes, 56 seconds

Pearls – 9min 2s

In Pearls, a rural family grapples with grief as Donald's mother Miranda realizes her son can only become the woman she is by defying her father and leaving their farm, in an outfit Miranda provides that includes a much-loved heirloom.

Eros – 8min

Eros explores moments between lovers that have occurred in one spot over a thousand years.

Dear Diary - Coming Out – 5min 25s

We all undergo crucial rites of passages within our lives and are often lost on how to handle them. Dear Diary is a web series that shares intimate and sometimes controversial stories that offer insight into the lives others; help us better understand ourselves and others; and reveal how we are all universally connected. This episode tells the stories of three brave individuals as they share the journey of coming out as gay, lesbian, and transgender. Memory is the diary we all carry about within us, let's share.

Double Date – 25min 22s

Double Date is a short drama detailing the complexities and dualities of bisexuality while also being a story about relationships in general. As Jason and Kim plan to embark on the next chapter in their lives, the skeletons in his closet start to haunt him. This night of drinks and debauchery puts everyone's relationship with one another in jeopardy.

Contains nudity, some scenes may not be suitable for all audiences.

In My Mother's Closet – 12min 54s

"In My Mother's Closet" explores the intersections of being brown, trans, and a woman. Through song and the support of her best friend, Adri reconciles the struggle of wanting to belt out her truth while not wanting to risk her relationship with her religious mother.

Paupière Mauve – 9min 52s

Emanuelle is training on her stationary bike but she can't get her mind off the image of Laura. The more she pedals, the more her memories turn to desire.

The One I Adore – 8min 38s

A story of love lost and the lengths some can go to get it back.

A Moment Gone By – 7min 51s

Dex is about to finish school and he decides to meet up with his ex-boyfriend to get clarification on a moment in the past. Can one conversation change Dex's life?

One Leg In, One Leg Out – 14min 52s

"Never say never, because you never know where you're going to end up next". Iman knows this sentiment all too well. Born with a "silver spoon" in her hand, she never anticipated spending the past ten years as a sex worker in Toronto. But after coming out as a transgender woman to her family, she found it was her only option for survival. After a decade on the streets, Iman noticed a glaring lack of social services for "girls like her." Her experiences seeing transgender women suffer inspired Iman to change her life, and become a social worker. As Iman begins to consider what a new career path could look like, One Leg In, One Leg Out questions whether tenacity, ambition and a life-long dream are enough to overcome one's situation.

Picture This – 33min

In Picture This, a new documentary by Jari Osborne, we follow Andrew Gurza, a self-described "queer cripple," as he plans the second edition of Justify My Love—a sex-positive play party that the international media was quick to call a "handicapped orgy" when it launched in Toronto the year before. At the heart of the film is the uneasy dichotomy that disabled people face, of feeling either invisible or like a freak show, especially with regards to their sexuality. With its insistent and unflinching gaze, Picture This invites us to see them for who they are.

Winners – 3 hours, 13 minutes, 55 seconds

Skin for Skin – 15min 01s

Skin for Skin is a dark allegory of greed and spiritual reckoning set during the early days of the fur trade. In 1823, the Governor of the largest fur-trading company in the world travels across his Dominion,

extracting ever-greater riches from the winter bounty of animal furs. In his brutal world of profit and loss, animals are slaughtered to the brink of extinction until the balance of power shifts, and the forces of nature exact their own terrible price.

Game – 13min 55s

When alone in the forest, Jack creates his own reality. He'd rather play pretend than to accept that his mother is gone, his father neglects him and his sister, Molly, shows him nothing but violence. But when she discovers what he has been hiding under his bed, Jack will have to decide whether to keep playing along, or to put an end to her twisted games once and for all.

Must Kill Karl – 12min 13s

Everyone has “that” friend – The one who shows up uninvited, drinks all your booze, and hits on your girlfriend – Who we all secretly hate and wish would just go away. One night, a group of friends decide enough is enough and there’s only one way to get rid of him for good – They MUST KILL KARL.

Losing our Religion – 52min 08s

Brendan is a pastor in a small, evangelical church, and he has a secret. He doesn't believe in God anymore. His wife is still a true believer - and she just told the wrong person. Losing Our Religion is a feature length documentary about preachers who are not believers, and what atheists do when they miss church. Allowed access to the 600 members of The Clergy Project - a safe haven for preachers from all faiths who no longer believe - the documentary follows ex-members and clergy who are still undercover. They are not just losing their religion, for many they are losing their friends, community and even family. As well as their job. As events unfold that change lives forever, their stories also connect with secular communities that are growing in surprising places. New groups are experimenting in ways to have church without god, and asking the same question as unbelieving clergy - "what's next?"

The Undertakers Sun – 13min 56s

Despite his desire to do anything but, Christopher Redding is attending work with his father for the first time to learn the macabre family business. When the duo is faced with a tragic death, Christopher is pushed to his breaking point revealing a deeper conflict that simmers just below the surface.

The Tesla World Light – 8min 18s

New York, 1905. Visionary inventor Nikola Tesla makes one last appeal to J.P. Morgan, his onetime benefactor. Inspired by real events, this electrifying short is a spectacular burst of image and sound that draws as much from the tradition of avant-garde cinema as it does from animated documentary.

Gord Downie’s Secret Path In Concert – 59min 30s

This intimate concert film captures Gord Downie's remarkable and emotional Secret Path performance in October 2016, interwoven with footage from the original animated film. "If this is the last thing I do, I'm very happy. This is what I want to do." Gord Downie's Secret Path in Concert: a remarkable and emotional tribute to Chanie Wenjack.

The Apprenticeship of Raffael Cocco – 10min

Master Tailor Pat Cocco worked hard to become one of the best in the business, so of course he expects the same from his protégé, Raffael...who also happens to be his son. The gregarious apprentice has big trousers to fill. But how can Raffael focus on work when pushing Pat’s buttons is so much fun?

Mustard Seed – 8min 54s

Mustard Seed is the story of senseless murder, and how one can never truly escape the nightmare of ones' past.

Children’s – 1 hour, 32 minutes, 45 seconds

Studio K: The Musical – 21 min 07s

From our home in Studio K, our hosts and their puppet counterparts bring a programming block filled with laughter, play & song. Whether skyping with kids across the Canada, answering viewer emails, or

getting made-up by the Make-up Monster, our hosts engage our audience with their authenticity and humour. With friendship, kindness, and empathy, the CBC Kids team engages kids with original songs and unique storytelling using the magic of imagination.

Ariane's Sky - 3min 32s

Ariane is convinced of an imminent asteroid impact with planet Earth, but without support from her boss, she decides to try and save the world herself. Can she do it alone?

Daisy & the Gumboot Kids - 3min

Daisy the mouse loves nature! In each episode she guides children through the creation of a new and exciting nature craft. From the creators of Scout & The Gumboot Kids, Daisy brings wonder and imagination to the craft table and encourages children to explore the world outside!

Kid Diners - 22min

Kid Diners is a series that shows kids where food comes from in places all over Canada! Your hosts Aynalem and Xander explore two must-eat places in a Canadian locale. One host visits a local mom and pop establishment while the other explores a fine dining restaurant. The results are delicious!

Lilly and the Baby - 6min 31s

Lilly, a 10-foot tall orange monster, babysits a human baby. The mom leaves a long list of what not to do. What could go wrong?

Nadine - 4min 32s

From out of nowhere, the most beautiful girl in the world sits at the table across from me at the library. Is this a stroke of good luck or bad? Her smile paralyzes me. I can't talk to her because I don't know her, but I can't get to know her because I won't talk to her...NADINE, the first collaboration between filmmaker Patrick P eris and the National Film Board of Canada, is an ambitious work that blends live action footage with various animation techniques.

Opie's Home - 7min

Opie's Home explores the fun of family life from a preschool point of view, following 4-year-old Opie as he plays, explores and discovers new things in and around his home. Episodes feature Opie's day-to-day interactions at home, reading and playing with his family and neighbours, as well as his family routine before and after school.

Snow - 10min

This is the story of a Little Girl's first brush with racism ... and Snow

Mountain of SGAanna - 10min 02s

The Mountain of SGAanna spins a magical tale of a young man who is stolen away to the spirit world, and the young woman who rescues him. Haida filmmaker Christopher Auchter's dream-like gem brilliantly entwines traditional animation with formal elements of Haida art.

Ukaliq and Kalla Go Fishing - 5min 01s

Ukaliq and Kalla Go Fishing is a story of two unlikely friends--a lemming and an Arctic hare--that decide to spend the day together ice fishing. The lemming embodies the calm, thoughtful nature of traditional hunters and those that live in the Arctic. This is contrasted with the well-meaning, but impatient Arctic rabbit. This is a fun, educational story that shows how important it is to be kind, thoughtful, and prepared for whatever comes.

******The Yorkton Film Festival does not filter content in the GSA DVD Tours. It is instead the responsibility of the organization to preview each film to ensure suitability for the intended audience.******