

2019 Golden Sheaf Award Tours

Tour Descriptions

The Saskatchewan Connection – 2 hours, 38min, 39s

Maker's Malt: From Grain to Glass – 13min, 47s

Maker's Malt is one of the first small-batch craft barley malting facilities in Saskatchewan. It's a passion project for co-founder Matt Enns, who wanted to diversify his farming practice while keeping his barley in the province. What better way to do it than to provide custom malts for Saskatchewan craft breweries and distillers?

The Nature of Things: Something in the Air – 42min, 00s

Something in the Air looks at the most essential element for survival – air – showing what's in the air, the effects on our bodies, and how new technology and a motivated public are changing the equation – for the better.

My Farmland – 44min, 08s

"My Farmland" explores how Chinese investors, immigrants in Saskatchewan and Ontario are changing the face of farms and the impact on local farmers. With intimate and unique access, the film captures their deep emotional journeys and the challenges both cultures face in the farming business.

A Focused Portrait of Hartley Smith – 09min, 36s

A time may come when you'll be forced to give up something that you love. 'A Focused Portrait of Hartley Smith' explores that experience as Hartley reflects on two parts of his life that inevitably overlapped.

Split Minds – 27min, 09s

Split Minds gives a glance into two worlds of apprehension, fear, disorientation and stigma through two men living with schizophrenia. Kyle Jansen and Matt Proctor battle what their minds show and tell them, and struggle to maintain their realities.

Bridging Borders Season 2 – 22min, 00s

Season two of Bridging Borders will tell six more unique heart-wrenching up-lifting stories of those in crisis and the Canadians wanting to make a difference. It's an anxious journey for the private sponsors raising money, deciding to accept a family, renting and furnishing a new home for them, then nervously awaiting complete strangers at the airport. For the arriving refugees, that airport is both the end of a difficult journey, but also the start of a new beginning filled with culture shock and anxiety, and Bridging Borders season two is there to film this transition of relief and promise of a safe new life.

Indigenous – Presented by Painted Hand CDC – 1 hour, 53min, 59s

Fast Horse – 13min, 30s

FAST HORSE follows the return of the Blackfoot bareback horseracing tradition in a new form: the Indian Relay. Siksika horseman Allison RedCrow struggles to build a team with second-hand races and a new jockey, Cody BigTobacco, to take on the best riders in the Blackfoot Confederacy at the Calgary Stampede.

Etthén Heldeli: Caribou Eaters – 43min, 35s

In subarctic Western Canada, there are three caribou herds: the Ahiak, Qamanirjuaq, and Beverly. These animals represent the largest and last great mammal migration on the North American continent. Once numbering in the millions, the Ahiak and Qamanirjuaq herds have been declining in alarming numbers over the last twenty years, while the Beverly herd's migration routes have contracted so much that they no longer cross into the provinces of Saskatchewan and Manitoba. This means that the Déné people of northern Saskatchewan, who depend on caribou for meat and hides, are now forced to travel hundreds of kilometres north into the Northwest Territories and Nunavut to reach the herds. Etthén Heldeli: Caribou Eaters follows Déné people as they hunt, harvest, butcher, feast, and celebrate the caribou, an iconic species that has sustained and defined their people for thousands of years.

Res-Urgency – 21min, 42s

In the wake of a high school shooting, a young survivor questions his own humanity, in turn that of the world's. He finds healing along this soul-searching journey and rises in unity with many to reawaken indigenous wisdom in the 21st Century; following his family's rich legacy to cultivate justice.

Waniska: An Awakening of Indigenous Knowledge – 24min, 36s

In an extraordinary display of resilience, a group of Elders out on the land address the importance of Indigenous knowledge. These residential school Survivors shine a light on a future where this traditional knowledge system may be called upon to assist humanity. Filmed in the fields and forests of First Nations lands across Saskatchewan, Waniska was envisioned and directed by the Elder's Circle of the First Nations University of Canada with participation from students. Waniska means 'to awaken' in Cree.

Cedar Tree of Life – 10min, 36s

Three Indigenous women hold knowledge of Cedar, passed down from their grandmothers and mothers. They commune with this sacred tree as they practice and share their culture and art in both traditional and contemporary contexts. Cedar is a life-giver. Cedar is a transformer. Cedar Tree of Life reveals how each woman uses the material/medicine of Cedar and how it expresses itself through them. From garments, to homes, to a burial material for those who have passed on, Cedar was and is inextricably linked to all aspects of life for Salish peoples.

Children's & Youth – 55min, 47s

Space Between Stars – 09min, 59s

SPACE BETWEEN STARS is a science fiction fable which follows a group of ethereal creatures exploring a derelict space station. As they're drawn out into the vast, unsettling environment and their fate begins to crystallize, questions are raised about the nature and ambiguity of conflict.

The Most Magnificent Thing – 21min, 59s

The Most Magnificent Thing is an inspirational story about a little girl with a creative spirit, determined to make great things. Joined by her best friend, her pet dog, the two happily explore the world, doing absolutely everything together. When she receives her very own tool kit, the little girl sets out to make the most magnificent thing for her best friend – but it's not as easy as she thinks! The Most Magnificent Thing is a timeless tale about learning through perseverance and hard work, the power of love, and selflessness.

Are You Ready? – 02min, 30s

From climbing stairs to zipping zippers, finger painting to fort-building! "Are You Ready?" is a series of bite-sized episodes for preschoolers about discovering, experiencing and accomplishing everyday firsts with humour, confidence...and even a few mistakes along the way!

Hope Works, Little Lights – 04min, 59s

November 20 is World Children's Day and CBC Kids is proud to present the short film Little Lights as part of Hope Works, which encourages children to become engaged and hopeful about the world around them. Little Lights features a girl who notices a lonely light flashing across the lake, she gathers the neighbourhood kids and all the lights they can find, to send back an answer to a boy who needs a friend.

Super Mighty Makers – 11min, 00s

Super Mighty Makers is the kids show that is changing the world one craft at a time! From making a new student in school feel welcome, to cheering up a friend with a broken leg, or creating a care package for an elderly neighbour, kids are inspired to have fun and save the day with cool crafts, creativity and kindness. Led by super-crafting host Bondini, a team of kid superheroes with special DIY powers, answer the call of one special kid on a mission to make someone's day in every episode. With each act of kindness, the Super Mighty Makers show how you can have fun and make a positive change to the lives of others.

The Girl Who Talks to the Moon – 05min, 20s

The Girl Who Talks to the Moon follows the adventures of an inquisitive girl named Harmony who lives on the magical island of Haida Gwaii. Every night before she falls asleep, the moon gives Harmony a fun task, like learning how to make a kite. In her dreams Harmony completes the task with the help of friendly animals. Along the way she learns about the ancient Haida language through song and play.

Multicultural – Presented by the Multicultural Council of Saskatchewan – 2 hours, 28min, 20s

ABEO – 07min, 01s

ABEO is a hard hitting mixed media animated short that depicts the journey of Nadia and Lupe, two immigrants who risked their lives to cross the Arizona desert in search for a better life.

Giant Bear – 11min, 30s

A timeless Inuit legend about a solitary man, a giant bear and their daunting foes: each other. Centered on a confrontation between the last monster bear and an Inuit hunter, Giant Bear is a chilling short that brings an ancient story out of the North. In Giant Bear, we follow a hunter in the depths of starvation. The snow is thick, his dogs are mysteriously dying and food is nowhere to be found. A quest for answers leads him straight to a nanurluk, an iceberg-sized polar bear, setting up a “kill or be killed” battle that pits one man’s wits against a fearsome foe.

14 & Muslim – 44min, 10s

When hijabs provoke insults and mosques are under attack, what does it mean to be 14 and Muslim? This documentary follows young teens as they make the transition from a private Islamic elementary school to public secondary schools and take their first tentative steps towards adulthood. Up-close and personal, 14 & MUSLIM looks at how ideas of diversity and tolerance play out in the Canadian classroom.

Finding Big Country – 40min, 39s

Former NBA player Bryant “Big Country” Reeves is known as one of the league’s biggest busts. He never lived up to his sixty million dollar contract with the ill-fated Vancouver Grizzlies and when his team relocated to Memphis after just six years, he vanished from the league. No one in Vancouver or the NBA has seen or heard from the big fella since he retired– he’s the only Vancouver Grizzly who never publicly commented on his time with the team. But one childhood fan, turned filmmaker, Kat Jayme has tracked Big Country down to a cattle ranch in his hometown Gans, Oklahoma and she’s dead set on breaking his silence.

First Contact – 45min, 00s

First Contact documents the journey of six Canadians, all with strong opinions about Indigenous People, as they confront their preconceived notions during a 28-day journey deep into Indigenous communities across the country.

LGBTQ+ - 1 hour, 53min, 08s

Beauty – 23min, 23s

In a world of fixed positions and prescribed roles, claiming your own sense of gender can be challenging and sometimes scary. Christina Willings' documentary *Beauty* explores the lives of five gender-creative kids, each uniquely engaged in shaping their ideas of what it means to be fully human. Free-flowing animated elements draw together the kids' shared experiences in beautifully rendered fantasias, honouring and celebrating the power of imagination and the flourishing force of self-determination.

Shadowlands: Pygmalion Revisted – 40min, 00s

Rudy is a painter who in mourning the loss of his lover Xavier, becomes obsessed with creating a realistic painting of him. The resulting piece is so beautiful and life like that he is drawn under its spell.

My Name Was January – 25min, 45s

When a trans sister, January Marie Lapuz, is brutally murdered in her own home, a community reacts and her friends and other trans women of colour come to share and voice their issues, concerns, and challenges. January was seen as a bright light in the lives of many. This is the story of January, a friend, a daughter, a person. This film will not only bring justice to January, but to all the women who have lost their lives. January had a beautiful soul, and now part of her soul rests in each and every one of us.

Becoming Leela – 11min, 00s

Becoming Leela is a coming of age story of a closeted yet feisty teenager, Leela, living with her high-handed all knowing mother who wants her daughter to fit herself into social gender expectations. Rejecting all of her mother's opinions, Leela looks forward to leaving her home in Delhi to go to university in the west with her secret girlfriend where she could be free of all that limits her.

The Notion – 13min, 00s

A former NSG Commander and Mumbai Terror Attack survivor unexpectedly commits suicide after 9 years. His wife, a famous writer, is reluctant to provide information to authorities.

Winners – 2 hours, 07min, 03s

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Bone Mother – 08min, 22s

The ancient witch Baba Yaga and her living house of bones are visited by a prince with youthful desires. His quest for immortal beauty creates a new legend.

El Toro – 44min, 00s

Romance and tragedy bind eight siblings who work with their parents at their family-run truck stop diner deep in the entrails of 1960’s industrial Saint-Boniface.

Cattle Cops – 14min, 58s

Walter Sunjtens’ family has been farming their east-central Alberta ranch since 1927 without incident. But when Walter and his wife returned from a vacation to find 50 of their cattle missing, they turned to a special RCMP unit for help, setting in motion the kind of investigation that requires both contemporary police tactics and old western know-how.

Once More, From the Top – 05min, 34s

In this date-gone-wrong comedy involving the pausing and rewinding of time, Mark tries again and again to answer his girlfriend’s trick question. He navigates through an escalating and repeating sequence of events, trying to find an answer that doesn’t lead to disaster.