

2020 Golden Sheaf Award Tours

Tour Descriptions

Multicultural – 2 hrs: 1 min: 9 secs

Now is the Time -16 mins: 07s

When internationally renowned Haida carver Robert Davidson was only 22 years old, he carved the first new totem pole on British Columbia's Haida Gwaii in almost a century. On the 50th anniversary of the pole's raising, Haida filmmaker Christopher Auchter steps easily through history to revisit that day in August 1969.

PICK – 10 mins: 51s

A short drama about a girl who wears her afro to school and has to deal with the unexpected consequences.

Ice Breakers - 14 mins: 20s

Ice Breakers reveals the buried history of a Black hockey league as a promising young athlete discovers his rich and remarkable heritage.

Bighetty & Bighetty – 21 mins: 50s

When a group of Indigenous brothers picks up puppeteering, they pass on a magical gift to their audiences - joy, humour and the love of life itself - as they share the Cree language and struggle with the passing of their founding brother. Meanwhile, the puppets themselves have their own ideas for their adventures.

Mr. Berry - 29 mins: 57s

In a seemingly endless career of 65 years and counting, students keep coming and Mr. Berry keeps teaching.

Sadika's Garden – 29 mins: 24s

Sadika's Garden is a moving and uplifting story of a group of Canadians, once refugees themselves, uniting to sponsor a Syrian refugee family of eight from war-torn Raqqa to Vancouver, completing the circle of generosity. Those who once received refuge now pay it forward to the vulnerable which leads to a miraculous dream coming true for Sadika's daughter, Batoul.

Mental Health – 2 hrs: 50 mins: 6 secs

17 And Life Doesn't Wait – 58 mins: 00s

It delves into the teens' attitudes, actions and goals, as they dream about the future, and discover their passions and anxieties. While these smart, sassy, and tenacious young women may hail from diverse walks of life, each has the ambition to move on with her education, and meet her challenges head on, and in her own way.

Mum's the Word – 60 mins: 00s

Mum's The Word is an interactive documentary on the history and legacy of forced adoptions in Canada. In the post-war period, approximately 350,000 unwed mothers were coerced by churches and social working institutions to give their children up for adoption. Our project aims to harness the power of storytelling and the lived experiences of mothers and adoptees to share their stories and teach Canadians about this injustice.

Humboldt: The New Season – 52 mins: 06s

Humboldt: The New Season is a documentary that follows survivors of the tragic 2018 Humboldt Broncos crash. Two survivors return to play for the 2018-2019 Broncos, while others continue their recovery while still trying to pursue their love for hockey in new avenues. The film also follows some of the families of the 16 people who passed away in the accident as they grapple with their new reality while still supporting the survivors and the Broncos.

Winners -3 hrs: 4 mins: 27 secs

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Guardians of the Grasslands – 13 mins: 00s

Canada's native grasslands are disappearing at an alarming rate – in fact, they are one of the most endangered ecosystems in the world. Guardians of the Grasslands is a collaboration between dedicated conservationists and local ranchers, which seeks to showcase how cattle continue to create hope on what's left of these iconic landscapes for the plant and animal species that call them home.

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The Saskatchewan Connection -1 hr: 4 mins: 45 secs

Over the Hill Orchards – 12 mins: 39s

Dean and Sylvia Kreutzer run Over the Hill Orchards just outside of Regina. In addition to innovative growing operations, the Orchards also boast a winery and world-class restaurant.

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Indigenous –1 hr: 38 mins: 58 secs

Now is the Time -16 mins: 07s

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The Long Ride Home – 61 mins: 01s

A brave group of Natives leave on a nomadic horseback journey 600 kms through the Canadian prairies. They come from different many cultures but are connected by their stories. With strengthening spirit and traditions, they attempt to spark change, bring awareness to large and growing numbers of missing Indigenous women, '60s scoop survivors and, bring their children home.